

## **AB Voice Studio Policies (Winter/Spring 2025)**

### **Address:**

**1231 Woodside Rd**

**Conshohocken, PA 19428**

**Cell: 267-709-5076 Email: [aboyle728@gmail.com](mailto:aboyle728@gmail.com)**

### **Parking**

Please park on our street or in our driveway! There is normally a decent amount of parking on our street!

### **Teaching Hours**

Monday-Fri: 2-9pm

Weekends: as needed due to other commitments

### **Cancellation Policy**

All students must give a minimum of 12-hours notice for a missed lesson. If 12-hours notice is not received, I require a cancellation payment of \$30 for a missed lesson. If cancellation is received within an hour of a lesson time, full payment of lesson will be required. I understand illness and emergencies happen; therefore, if we are able to reschedule the lesson for another time in that same week you will not be charged. If you are unsure about your lesson time, please reach out to me to verify.

### **Payment Policies**

Payments for lessons are due at the end of each lesson. Venmo, Cash, or check payments are accepted and preferred!

Lesson prices are listed below these are for zoom and live:

30mins - \$35 45mins - \$45 60mins - \$60

### **Student Expectations**

Please come to your lessons eager with questions, concerns or feedback on what you have discovered during your week of practice. I cannot emphasize enough how important it is to come to your lessons with positive energy and a great attitude! If you have practiced and are eager to learn, so much more can be accomplished. You will not progress if you expect a lesson to be your once a week practice. Bring your repertoire binder and any other music literature to EVERY lesson.

### **Daily Quality Practice**

In order for you to make the most progress, it is essential that you set aside time each day for deliberate, concentrated, quality practice. If you take a 60 min lesson, regular daily practice of at least 20 minutes is required. Occasionally, you may not be able to follow this regiment with a busy schedule, but this routine will move you along faster in the long run than a long marathon practice sessions one or two days a week.

During all practice sessions make sure you are in an environment free of distractions, including all screen devices! Each time you are pulled away from a concentrated practice, the brain takes a long time to refocus. Please make sure to warm up first using the warmups learned in lessons or approved YouTube warmup videos if you need a guide. Once you are warm, work through your repertoire, audition materials, etc using the techniques we work on in lessons:

breaking the song into pieces, targeting smaller areas instead of plowing through whole songs. If something doesn't sound or feel correct don't glaze over it, work through it or circle it to work on in lessons. If you get vocally fatigued, stop immediately and bring this up with your teacher at your next lesson and we will discuss how to practice more safely. I highly recommend that you record your lessons. Audio recordings or video should be studied during your practice time. There is an amazing app for IOS that is a great source of accompaniment tracks called Appcompanionist. It does require a monthly subscription but has a vast repertoire of both classical and musical theater tracks and offers many advanced controls such as transpositions and tempo adjustments.

### **Visitors at Lessons**

I would respectfully request that there be no visitors at lessons. More often than not, the student is distracted when friends, parents or relatives are in the studio during a lesson. Experience has shown that the student feels constrained and progress is slowed. Parents are welcome to hang in our living room to listen if they would like!

### **Performances**

I am working on adding some more performance opportunities for students. In the late spring, I would love to host an end of the year Vocal Recital for the studio. If this is something you and your child would be interested in, please let me know and I can work on some dates. In addition to this, NATS (National Association of Teachers of Singing) offers many competitions, masterclasses, and events throughout the year that students can participate in. As a member of NATS, my students are able to participate in these events. Please shoot me an email or we can chat in person for more information about NATS Competitions and Events!